

INTERNATIONAL CONFERENCE PROGRAM

Wednesday, 14 November 2018

9:00 a.m. – 9:45 a.m. – International Academic Conference Participant Registration
(European Center for Geological Education Lobby)

10:00 – 10:30 a.m. – Opening of the Conference and Greeting of All Guests by the Authorities of the Jan Kochanowski University in Kielce: Rector of the Jan Kochanowski University in Kielce Prof. Jacek Semaniak, Ph.D. habil.; Deputy Rector for Research and International Cooperation, Assoc. Prof. Michał Arabski, Ph.D. habil.; Dean of the Faculty of Education and Arts, Assoc. Prof. Sławomir Koziej, Ph.D. habil.; Director of the Institute of Music Education, Prof. Jerzy Mądrawski, Ph.D. habil.; Head of the Department of Conducting, Band Management and Voice Projection, Assoc. Prof. Janusz Król, Ph.D. habil.; Head of the Music Education Laboratory – Head of the Organizing Committee, Ewa Parkita, PhD (ECGE Auditorium)

10:30 a.m. – 12:30 p.m. – Plenary Sessions (ECGE Auditorium)
Chairperson: Assoc. Prof. Janusz Król, Ph.D. habil.

Anna Jabłońska Ph.D. habil., Jan Kochanowski University in Kielce,
The Place and Role of Musical Culture in Social Life over the Centuries

Prof. Elżbieta Szubertowska, Ph.D. habil., University of Economy in Bydgoszcz,
Music Teaching and Education Versus Tradition and Civilizational Transformations.

Discussion



12:30 p.m. – 1:00 p.m. – Coffee Break

1:00 p.m. – 3:00 p.m. – Plenary Sessions (ECGE Auditorium)
*Chairpersons: Assoc. Prof. Janusz Król, Ph.D. habil.,
Assoc. Prof. Maciej Kołodziejcki, Ph.D. habil.*

Prof. Anna Janosz, Ph.D. habil., Kazimierz Wielki University in Bydgoszcz,
Culture-based Education Young and Challenge in Today`s Reality.

Mirostaw Grusiewicz, Ph.D. habil., Uniwersytet Marii Curie Skłodowskiej w Lublinie,
Contemporary pedagogical and cultural references in universal musical education

Alicja Tupieka-Buszmak, Ph.D., University of Warmia and Mazury in Olsztyn,
Music in School. Towards the Need to Redefine the Educational Situation.

Prof. Elżbieta Krzemińska, Ph.D. habil., Uniwersytet Marii Curie Skłodowskiej w Lublinie,
Academic choir in the aspect of contemporary cultural changes.

Prof. dr art. Ēvalds Daugulis (The Faculty of Music and Arts of the Daugavpils University, Latvia), *Harmony Studies in Latvia: Traditions and Future Challenges.*

Prof. dr art. Tommy Lakso (Lulea Tekniska Universitet, Sweden),
Wojciech Lipiński, Ph.D. (Jan Kochanowski University in Kielce),
Three Stage Method of Starting up Improvisation Activity in Youth Jazz Combo.

Prof. dr art. Sandra Fortuna (Conservatorio di Musica Licinio Refice di Frosinone, Italy),
Wojciech Lipiński, Ph.D. (Jan Kochanowski University in Kielce),
Images to Play: Improvisation Model Between Visual Art and Music.

Prof. Jerzy Mądrawski, Ph.D. habil., Jan Kochanowski University in Kielce, *The Accordion Tradition in the Świętokrzyskie Region in 1945-2018.*

Discussion



3:00 p.m. – 4:00 p.m. – Lunch

4:00 p.m. – 5:30 p.m. – Plenary Sessions (ECGE Auditorium) –
Chairperson: Prof. Elżbieta Szubertowska, Ph.D. habil. (University of Economy in Bydgoszcz)

Assoc. Prof. Lidia Kataryńczuk-Mania, Ph.D. habil., University of Zielona Góra,
Assoc. Prof. Maciej Kołodziejcki, Ph.D. habil., Karkonosze College in Jelenia Góra,
Assoc. Prof. Mirosław Kisiel, Ph.D. habil., University of Silesia in Katowice,
Directions in the Methodology of Research into Education and Music – Impressions of the Author After Writing the Book.

Paweł Trzos, Ph.D., Kazimierz Wielki University in Bydgoszcz,
Listening of music in the context students` educational researche.

Assoc. Prof. Agnieszka Piekaroś-Padzińska, Ph.D. habil., Jan Kochanowski University, Kielce, *Music Teachers and Students in Traditional and Modern Forms of Education.*

Ewa Parkita, Ph.D., Jan Kochanowski University, Kielce,
Music Teachers in Digital Space – Natives, Immigrants, or Digital Wise Men?

Andrzej Ślązak, Ph.D., Jan Kochanowski University in Kielce, *Professor Mirosław Niziurski – Composer, Music Critic, Educator.*

Discussion

5:30 p.m. – 6:00 p.m. – Coffee Break

6:00 p.m. – Musical Performance of Students and Professors of the Jan Kochanowski University.
8:00 p.m. – Gala Dinner

Thursday, 15 November 2018



8.00 a.m. – 9.00 a. m. Breakfast

9:00 a.m. – 11:00 a.m. – Plenary Sessions – Conference Room

Chairperson: Prof. Anna Janosz, Ph.D. habil. (Kazimierz Wielki University in Bydgoszcz)

Assoc. Prof. Beata Bonna, Ph.D. habil., Kazimierz Wielki University in Bydgoszcz,
Mothers in the Process of Supporting the Musical Development of Their Children in the Prenatal Period – past and Present.

Anna Kalarus, Ph.D., Academy of Music in Kraków,
Institutions of Higher Education as Places that Promote Artistic Music Among Children, as Exemplified by the Academy of Music in Kraków.

Anna Łuczak, Ph.D., University of Zielona Góra,
Multidimensionality of Children's Musical and Mathematical Education.

Beata Kamińska-Kłos, Ph.D., Kazimierz Wielki University in Bydgoszcz,
Motivation of Children and Youth in Music Education.

Prof. Switłana Mykolinska, Ph.D. habil., National Pedagogical University in Kyiv,
Characteristics of Active Attention of Listeners – Students in Choir Classes.

Anna Czenczek, M.A. (Kazimierz Wielki University in Bydgoszcz/Vocal Arts Centre in Rzeszów),
Extracurricular Education in Aesthetics and Cultural Participation.

Discussion



11:00 a.m. – 11:30 a.m. – Coffee Break

11:30 a.m. – 12:30 p.m. – Plenary Sessions – Conference Room

*Chairperson: Assoc. Prof. Beata Bonna, Ph.D. habil.,
Kazimierz Wielki University in Bydgoszcz*

Dr Yeyoung Sohn (University of Music in Warsaw, South Korea), *Changes in Musical Education and the Artistic Paradigm as a Consequence of Social Transformations in Korea.*

Prof. Сташевская Инна Олеговна, Ph.D., Харьковская Государственная Академия Культуры, *Музыка как средство гуманистического воспитания в реформаторских школах-интернатах Германии конца XIX – начала XX века.*



Rafał Majzner, Ph.D. habil., University of Bielsko-Biała, *The Importance of the Movimento Music Theatre in Czechowice-Dziedzice in the Lives of Its Members – Research Summary.*

Discussion

12:30 p.m. – 12.45 p.m. – Recapitulation and End of the Conference



12:45 p.m. – 1:30 – Lunch

1:30 p.m – Trip to the Chęciny Royal Castle

ACADEMIC CONFERENCE COMMITTEE

prof. Jerzy Mądrawski, Ph. D. habil. (Jan Kochanowski University, Kielce, Poland)

prof. Andrzej Staszewski, Ph. D. habil. (Kharkiv State Academy of Culture, Ukraine)

prof. Inna Staszewska, Ph. D. habil. (National University of Luhansk in Poltava, Ukraine)

prof. dr art. Ēvalds Daugulis (Daugavpils University, Latvia)

prof. dr art.. Judit Váradi (University of Debrecen, Hungary)

prof. dr art. Sandra Fortuna (Conservatorio di Musica Licinio Refice di Frosinone, Italy)

prof. dr art. Tommy Lakso (Lulea Tekniska Universitet, Sweden)

assoc. prof. Beata Bonna, Ph. D. habil. (Kazimierz Wielki University in Bydgoszcz, Poland)

assoc. prof. Maciej Kołodziejcki, Ph. D. habil. (Karkonosze College

in Jelenia Góra, Poland)

assoc. prof. Janusz Król, Ph.D. (Jan Kochanowski University, Kielce, Poland)

Anna Jabłońska, Ph. D. habil. (Jan Kochanowski University, Kielce, Poland)

Assoc. prof. Ewa Robak, Ph.D. habil. (Jan Kochanowski University, Kielce, Poland)

Ewa Parkita, Ph.D. (Jan Kochanowski University, Kielce, Poland)

Paweł Trzos, Ph. D. (Kazimierz Wielki University in Bydgoszcz, Poland)

ORGANIZING COMMITTEE

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Anna Grochulska, M.A.